

Rocamadour

**...de sólo estar**

## ...de sólo estar Para marimba

### INDICACIONES GENERALES Y SÍMBOLOS

Esta pieza requiere para su ejecución de una marimba de cinco octavas: Do<sup>2</sup>-Do<sup>7</sup>

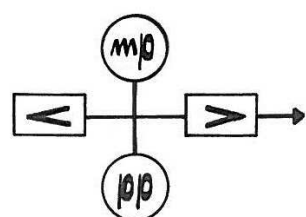
El sistema de inscripción temporal es mixto, oscilando entre un terreno liso con duraciones relativas medidas según su ubicación espacial y una escritura rítmica simbólica tradicional.



Segmento de duración equivalente a más o menos un (1) segundo.



Realizar pequeños *crescendi* y *decrescendi* sobre el matiz dinámico básico.



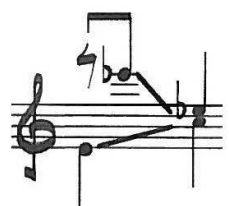
Esquema de semi-improvisación, a partir del cual se ejecutará todo el pasaje fluctuando libremente entre los matices dinámicos indicados y alternando pequeños *crescendi* y *decrescendi*.



Tiempo de espera entre acciones, expresado en segundos.



*Quasi glissando*, pasando por todos los sonidos intermedios del ámbito cromático comprendido entre los extremos del giro.



*Glissandi* diatónicos.

Las alteraciones son válidas sólo para la nota a la cual preceden. En situaciones potencialmente ambiguas se han incluido alteraciones de precaución.

Los *trémolos* no son medidos y deben ejecutarse siempre lo más rápido y 'densamente' posible.

**Duración:** ca. 7'30''

## ...de sólo estar For marimba

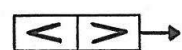
### PERFORMANCE INSTRUCTIONS AND SYMBOLS

A five-octave marimba is required: C<sup>2</sup>-C<sup>7</sup>

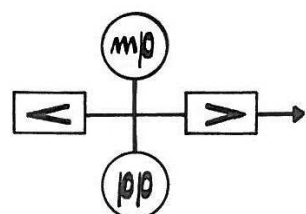
Regarding durations, the score shows a mixed notation system ranging from spatial notation (where relative durations are measured according to their spatial location) to traditional symbolic notation.



Segment of length roughly equivalent to one (1) second.



Make small *crescendi* and *decrescendi* within the basic dynamic nuance.



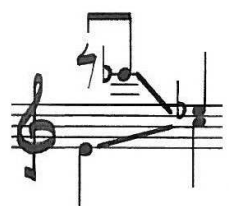
This semi-improvisation scheme depicts a free fluctuation between the prescribed dynamic nuances, combined with small *crescendi* and *decrescendi*.



Waiting time between two actions (expressed in seconds).



*Quasi glissando*, passing through all intermediate chromatic pitches.



Diatonic *glissandi*.

Accidentals apply only to the note which they immediately precede. (Cautionary accidentals has been included in order to clarify potentially ambiguous situations)

The *tremolos* are not measured and must be played always as fast and 'thick' as possible.

**Duration:** ca. 7'30''

# ... de sólo estar

para Marimba

Calmo, sospeso (♩ ca. 56)

The score is written for Marimba and consists of three systems of music. The first system begins with the instruction "mp sempre" and features a melodic line in the treble clef and a complex accompaniment in the bass clef. Dynamics include *pp*, *poco*, and *pp* with a *poco* crescendo. The second system starts with a tempo marking of "♩ ca. 56" and "mp". It includes a section with a tempo of "♩ = 63" and another with "♩ = 84". Dynamics range from *pp* to *ppp*, with markings for *poco* and *n.* (normal). The third system begins with "mp sempre" and a tempo of "♩ = 84". It concludes with a section at "♩ = 63" and an *attacca* marking. The score is heavily annotated with slurs, accents, and dynamic hairpins.



# Liberamente

$\text{♩} = + 1''$

*mp*

*pp*

Handwritten musical score for the first three systems. The first system includes a dynamic diagram with 'mp' and 'pp' circles and a crescendo/decrescendo symbol. The score features multiple staves with treble and bass clefs, including various musical notations such as slurs, ties, and dynamic markings.

4 *Tempo giusto* ( $\text{♩} = 63$ )

Handwritten musical score for the fourth system, starting with a 4/4 time signature and 'Tempo giusto' marking. It includes a dynamic marking 'mp in rilievo' and features rhythmic patterns with accents and slurs.

Handwritten musical score for the fifth system, featuring a dynamic marking 'pp ma espressivo' and a complex rhythmic structure with many slurs and accents.



$\text{♩} \text{ ca. } 56$   
 mp  $\text{♩} \text{ } \xi \text{ } \text{♩} \text{ } \xi \text{ } \text{♩} \text{ } \flat \text{ } \text{♩} \text{ } \xi \text{ } \text{♩} \text{ } \xi$   
 = ± 1"  
 2  
 pp  
 (pp) sempre  
 0.5  
 molto

$\text{♩} = 84$  n. < p > n. n. < p > n. n. < mf > n.  
 mp  $\text{♩} \text{ } \xi \text{ } \text{♩} \text{ } \flat \text{ } \xi \text{ } \text{♩} \text{ } \xi$   
 3  
 mf  
 3  
 pp  
 (pp) sempre  
 1  
 pp  
 1  
 $\text{♩} = 63$   
 1.5  
 3  
 mp  $\text{♩} \text{ } \xi \text{ } \text{♩} \text{ } \flat \text{ } \xi \text{ } \text{♩} \text{ } \xi$   
 3  
 pp  
 3  
 f  
 (pp) attacca

= ± 1" Liberamente  
 pp  
 pp

Deciso (♩ ca. 56) Tempo I  
 mf sub.  
 $\text{♩} = 84$

