

"Над пропастью во ржи"  
The Catcher in the Rye

Lion

senza metra, ♩ = 50

Fagotto solo

6 3 5 3 7 3

gliss. gliss.

*ppp* *p* *p < pp > p* *p*

*f* *f* *f simile...*

5 3 3 5 4

*pp* *p* *p < mf > p* *p*

3 4 2 1 5

*p* *p* *p* *p < mf*

4 4 2 6 3 5

*mp* *p* *pp < f > p* *p < mf > p*







simile...

System 1: Bass clef. Top staff: melodic line with dynamics *mp* and *f*. Bottom staff: accompaniment with dynamics *ff* and *ff*. Includes fingerings 2, 2, and 3.

System 2: Bass clef. Top staff: melodic line with dynamics *mf* and *f*. Bottom staff: accompaniment with dynamics *ff* and *ff*. Includes fingerings 1 and 2.

System 3: Bass clef. Top staff: melodic line with dynamics *mp* and *f*. Bottom staff: accompaniment with dynamics *ff* and *ff*. Includes fingerings 1, 2, and 3.

System 4: Bass clef. Top staff: melodic line with dynamics *mf* and *pp*. Bottom staff: accompaniment with dynamics *ff* and *ff*. Includes a *trm* marking.

System 5: Treble clef. Top staff: melodic line with dynamics *mf* and *f*. Bottom staff: accompaniment with dynamics *f* and *f*. Includes a *trm* marking.

System 6: Treble clef. Top staff: melodic line with dynamics *p*. Bottom staff: accompaniment with dynamics *ff* and *ff*. Includes a *trm* marking and a 4-measure rest.



♩ = 50

pp p pp pp p pp

p pp mf p

mp p p mf p

ppp p pp p mf

senza metra ♩ = 50

mp mf p mf f ff

presto rit..... a tempo

mf p

**fff**