

Vladimir Obukhov

PULSE TRIGGERING

for wind quintet

(2013)

Ensemble:

Flute

Oboe

Clarinet in B

Horn in F

Bassoon

Score in C

PULSE TRIGGERING

♩ = 65

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A

Flute: *sff sff sff sff* (measures 1-3), *pp* (measures 4-6), *ppp* (measure 7), *mp* (measures 8-10). Includes triplets and a *frull.* (flourish) in measure 2.

Oboe: *sff sff sff sff* (measures 1-3), *sf* (measures 4-5), *mf* (measures 6-7), *p* (measure 8), *mf* (measures 9-10).

Clarinet in Bb: *sff sff sff* (measures 1-3), *sf* (measures 4-5), *mf* (measures 6-7), *pp* (measures 8-9), *p* (measures 10).

Horn in F: *sfz* (measures 4-5), *ppp* (measures 6-7), *pp* (measures 8-9), *mp* (measures 10).

Bassoon: *sff sff sff sff* (measures 1-3), *pp* (measures 4-6), *pp* (measures 7-10).

B

Flute: *p* (measures 11-12), *mp* (measures 13-14), *p* (measures 15-16), *mf* (measures 17-18), *pp* (measures 19-20).

Oboe: *mf* (measures 11-12), *p* (measures 13-14), *mp* (measures 15-16), *p* (measures 17-18), *pp* (measures 19-20).

Clarinet: *mf* (measures 11-12), *mp* (measures 13-14), *mf* (measures 15-16), *p* (measures 17-18), *p* (measures 19-20).

Horn: *mp* (measures 11-12), *mf* (measures 13-14), *mp* (measures 15-16), *pp* (measures 17-18), *pp* (measures 19-20).

Bassoon: *mp* (measures 11-12), *mf* (measures 13-14), *mf* (measures 15-16), *pp* (measures 17-18), *pp* (measures 19-20).

22

Fl. *mf* *pp* *ff* *mf* *sf*

Ob. *mf* *mp* *pp* *mf* *mp* *mf* *p*

Cl. *mf* *mf* *pp* *pp* *pp* *pp*

Hn. *pp* *pp* *pp* *pp*

Bsn. *pp* *pp* *pp* *pp*

30

Fl. *mf* *f* *sf* *f* *sf* *fff* *f* *mf* *p*

Ob. *mf* *f* *f* *p* *ff* *sf* *sff* *f* *mf* *p* *pp*

Cl. *mp* *pp* *ff* *f* *mf* *pp* *mp*

Hn. *pp* *mp* *sf* *p* *p*

Bsn. *pp* *mp* *sf* *sf* *ff* *f* *mf* *p* *ff*

C

D

38

Fl. *pp*

Ob.

Cl. *mp* *pp*

Hn.

Bsn. *mp* *f* *mp* *mp* *p* *ff* *mp* *mf* *pp* *pp* *pp* *mp*

51

Fl. *ff* *fp* *fp* *mf* *mp* *p*

Ob. *ff* *fp* *ff* *fp* *mf* *mp* *non dim.* *p*

Cl. *ff* *fp* *mf* *mf* *mp* *non dim.* *p*

Hn. *ff* *p* *mp*

Bsn. *ff* *fp* *ff* *mp* *non dim.*

Musical score for measures 60-65, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measure 60: *p*. Measure 61: *p*. Measure 62: *p*. Measure 63: *sf*, *pp*, *p*. Measure 64: *sf*. Measure 65: *p*.
- Ob.:** Measure 60: *p*. Measure 61: *p*. Measure 62: *f*. Measure 63: *sf*. Measure 64: *sfz*. Measure 65: *sf*.
- Cl.:** Measure 60: *f*, *mp*. Measure 61: *pp*. Measure 62: *sf*. Measure 63: *sfz*. Measure 64: *sf*. Measure 65: *p*.
- Hn.:** Measure 60: *f*, *mp*. Measure 61: *pp*. Measure 62: *pp*. Measure 63: *sf*. Measure 64: *p*. Measure 65: *p*.
- Bsn.:** Measure 60: *f*. Measure 61: *pp*. Measure 62: *sf*. Measure 63: *sf*. Measure 64: *mf*. Measure 65: *p*.

Musical score for measures 66-71, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measure 66: *f*. Measure 67: *ff*, *p*, *f*. Measure 68: *sf*, *sf*. Measure 69: *p*. Measure 70: *p*. Measure 71: *p*.
- Ob.:** Measure 66: *mf*. Measure 67: *pp*. Measure 68: *sf*, *sf*. Measure 69: *mp*. Measure 70: *f*. Measure 71: *f*, *p*, *mf*.
- Cl.:** Measure 66: *mp*. Measure 67: *f*, *p*. Measure 68: *sf*, *p*. Measure 69: *f*. Measure 70: *ff*. Measure 71: *f*, *p*.
- Hn.:** Measure 66: *ff*, *p*. Measure 67: *sf*. Measure 68: *sf*, *sf*. Measure 69: *f*. Measure 70: *ff*. Measure 71: *sf*, *mp*.
- Bsn.:** Measure 66: *pp*. Measure 67: *f*, *p*. Measure 68: *sf*, *sf*. Measure 69: *f*. Measure 70: *f*. Measure 71: *f*.

71

Fl. *ff p mf ff mf ff p p ff p mf*

Ob. *f p ff pp mp ff p ff mp ff p*

Cl. *pp mp ff p ff p pp p*

Hn. *mp ff p f mp p ff ff mp ff p ff p ff*

Bsn. *mp f ff p f mp ff ff p ff pp*

Detailed description: This system contains measures 71 through 74. The Flute part features a melodic line with dynamic markings from fortissimo (ff) to piano (p). The Oboe part has a more rhythmic texture with dynamics ranging from piano (p) to fortissimo (ff). The Clarinet part is mostly sustained notes with dynamics from pianissimo (pp) to fortissimo (ff). The Horn part has a complex rhythmic pattern with dynamics from mezzo-piano (mp) to fortissimo (ff). The Bassoon part provides a steady accompaniment with dynamics from mezzo-piano (mp) to fortissimo (ff). Fingerings and articulation marks are present throughout.

75

Fl. *mf sf p sf ff mp p ff mf ff*

Ob. *p sf mp ff mf sf sf*

Cl. *mf ff p p ff pp sf f*

Hn. *p pp sf pp sf*

Bsn. *p ff mf sf ff p sf*

Detailed description: This system contains measures 75 through 78. The Flute part continues with melodic lines and dynamics from mezzo-forte (mf) to fortissimo (ff). The Oboe part has a melodic line with dynamics from piano (p) to fortissimo (ff). The Clarinet part features a melodic line with dynamics from mezzo-forte (mf) to fortissimo (ff). The Horn part has a melodic line with dynamics from piano (p) to fortissimo (ff). The Bassoon part provides a steady accompaniment with dynamics from piano (p) to fortissimo (ff). Fingerings and articulation marks are present throughout.

79

Fl. *ff* *mf* *pp* *f* *f*

Ob. *p* *sf* *ff* *mf* *f* *ff* *p* *f* *ff*

Cl. *sf* *p* *subp* *ff* *pp* *f* *ff* *p* *f* *ff*

Hn. *p* *mf* *sf* *sf* *mf* *pp* *f* *p* *f* *ff*

Bsn. *sf* *sf* *p* *sf* *mf* *f* *p* *f* *ff*

F

82

Fl. *mp* *p* *f*

Ob. *p* *ff* *pp* *f* *p* *ff*

Cl. *f* *mp* *f* *pp* *f* *p* *mf* *ff*

Hn. *p* *p* *ff* *mp* *f* *p* *mf* *ff*

Bsn. *f* *mp* *p* *ff* *pp* *ff* *p* *mf* *ff*

84 7

Fl. *fff* *fff* *mp* *p* *mf* *f* *p* *ff* *ff* *mp*

Ob. *fff* *fff* *mp* *p* *mf* *f* *p* *pp* *mf* *ff* *p* *mf* *ff*

Cl. *fff* *fff* *mf* *p* *pp* *mf* *ff* *p* *mf* *ff* *mp*

Hn. *fff* *fff* *mp* *p* *mf* *f* *pp* *mf* *ff* *p* *mf* *ff*

Bsn. *fff* *fff* *mp* *p* *f* *p* *pp* *mf* *ff* *p* *mf* *ff* *mp*

G

87

Fl. *f* *pp* *p* *mp* *f* *mf* *ff* *pp* *f* *mp* *f* *p* *ff* *mf* *p*

Ob. *f* *pp* *p* *f* *pp* *p* *mp* *f* *mf* *p* *ff* *f* *mp* *f* *ff* *p*

Cl. *f* *pp* *p* *f* *pp* *p* *ff* *f* *p* *ff* *f* *ff* *mf* *p*

Hn. *f* *pp* *p* *f* *pp* *p* *ff* *f* *p* *ff* *pp* *f* *p* *ff*

Bsn. *pp* *p* *f* *pp* *ff* *mp* *f* *p* *ff* *pp* *ff* *f* *p* *ff* *mf* *p*

91

Fl. *f pp f ff p mf pp f pp sf pp ff ppp*

Ob. *f f ff p mf pp f pp ff p mf sf pp ff*

Cl. *f pp f ff p mf pp f pp sf pp sf ff ppp*

Hn. *f f ff p mf f ff mf pp sf sf ff*

Bsn. *f pp f ff mp mf pp f pp ff mp mf pp sf sf ff ppp*

Detailed description: This block contains the first system of a musical score, measures 91 through 94. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Each staff contains a melodic line with various dynamic markings such as *f*, *pp*, *ff*, *p*, *mf*, *sf*, and *ppp*. There are also articulation marks like accents and slurs. The key signature has one flat, and the time signature is 3/4. A rehearsal mark 'H' is placed above the Horn staff at the beginning of measure 94.

95

Fl. *sf p f pp mf p f ff ff p mf f ff sf sf sf sf*

Ob. *sf f pp mf p f sf sf pp mf ff mf ff f ff sf sf sf sf*

Cl. *sf p f pp mf p f pp mf ff pp mf ff p mf f ff sf sf sf sf*

Hn. *pp sf p f pp mf sf sf mf ff pp mf ff f ff sf sf sf sf*

Bsn. *sf p f pp mf sf sf mf ff pp mf ff p mf f ff sf sf sf sf*

Detailed description: This block contains the second system of a musical score, measures 95 through 98. It features the same five staves as the first system. The musical notation continues with complex rhythmic patterns and dynamic markings. A rehearsal mark 'H' is placed above the Horn staff at the beginning of measure 95. There are also triplets indicated by a '3' over a group of notes in the Flute and Horn parts. The key signature and time signature remain consistent with the first system.

99

Fl. *sf sf sf sf sf sf sf sf ff pp f ff ppp ff ff p mf ff ppp*

Ob. *sf sf sf sf sf sf ff mp f ff ppp mp f ff mp ff p mf ff*

Cl. *sf sf sf sf sf sf pp mf ff mp pp f ff ppp ff mp ff p mf ff ppp*

Hn. *p sf sf sf sf sf ff mp f ff mp ff mf ff*

Bsn. *sf sf sf sf sf sf pp mf ff mp pp f ff mp f ff mp ff mf ppp*

104

Fl. *p ff fff pp mp pp mf ff*

Ob. *p ff fff pp mp pp mf ff*

Cl. *p ff fff pp mp pp mf ff*

Hn. *p ff fff mp p mf mf ff*

Bsn. *p ff fff pp mp f p pp f mp*

108

Fl. *p* *mf* *p* *pp*

Ob. *mf* *mp* *p* *pp* *ff* *sff*

Cl. *p* *mf* *mp* *p* *pp* *ff* *sff*

Hn. *p* *mf* *mp* *ff* *gliss.* *sff*

Bsn. *ff* *p* *pp* *f* *f* *mp* *pp* *sff*

Duration: 7 min.