

ANDANTE and RONDO

from Concerto for Double Bass
by Antonio Capuzzi (1755-1818)

freely arranged and adapted
for Tuba (♯), Euphonium / Trombone (♩ and ♯), Bass E♭ and B♭ (♩) and Piano
by Philip Catelinet

Tuba (♯)

ANDANTE

Andante cantabile ♩ = 63

16 **A** *legato*
p

24 **B**
pp

31 **C** *a tempo*
cresc. *fp* *mf* *rall.* *p*

42 *p*

50 **D**
mf

59 *p cresc.* *mf*

64 *dim.* *p cresc.* *f* *mp* *f*

71 **E** *legato*
p *cresc.*

79 **F**
rall. *a tempo* *p*

87 *cresc.* *rit.* *f* *mp* *mf*

*Upper notes 3-value, F and E♭ Tubas

RONDO

Allegro ♩ = 104–116

3

f

11

7

A 2

p

25

1

p *mf* *p*

32

mf *p cresc.* *f*

37

f *f* *sf*

43

B

mf *f* *p*

52

p *cresc.*

57

f

63

tr

C 6

mp *ff* *f*

78

8

D

p

92

96

102

109

116

123

129

135

139

145

153 G

Tuba (♭)

168 **H**

f *p*

173

f *p*

178

cresc.

182

f

186

f *p*

191

f *p*

196

cresc.

200

f

204 **I**

ff Tutti

216

f Eb Bass (*ad lib.*)