

# COLORS

- dedicated to Ben Haemhouts,  
a good friend and a great trombone player -

## Yellow

Maestoso ♩ = 65

**A**

*Cantabile e nobile*

1

18

**B**

23

27

**C**

**Poco Piu Mosso**

*Elegante*

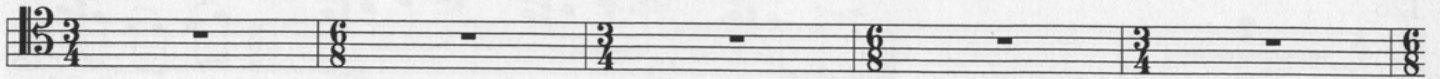
31

37

V.S.



74



79

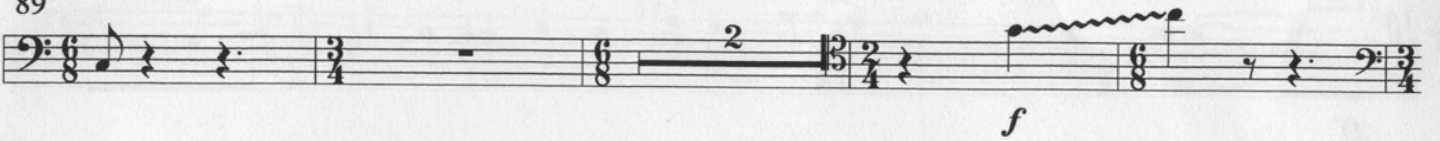
**G** *Legg.e energico*



84



89



95

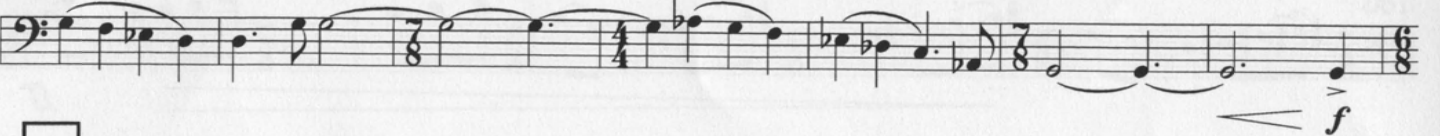
**H** *Cantabile*



100



106

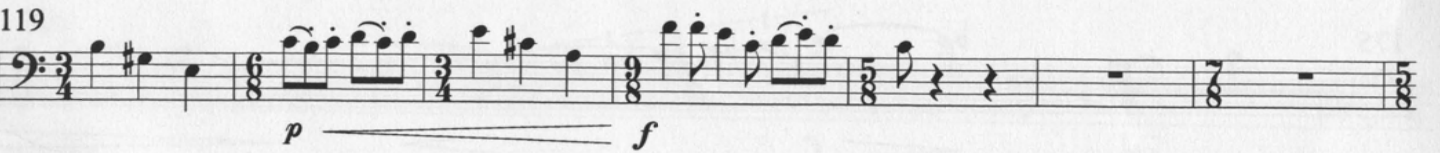


**I** *Legg.e energico*

113



119



126

2

**J** *Furioso*

133

*ff*

139

*p* *f p f*

**K**

145

*ff*

150

*ff* *f*

155

160

*ff*

**L**

165

*ff*

175

*f*

M

*Cantabile*

182

Musical staff 182-186. Bass clef, 3/4 time signature. Starts with a forte (*f*) dynamic. The music features a melodic line with slurs and ties, and a bass line with a double bar line at measure 185.

187

Musical staff 187-191. Bass clef, 3/4 time signature. Continues the melodic line from the previous staff with slurs and ties.

192

Musical staff 192-196. Bass clef, 3/4 time signature. Continues the melodic line with slurs and ties.

N

197

Musical staff 197-201. Bass clef, 3/4 time signature. Ends with a fermata and a double bar line. A forte (*ff*) dynamic is indicated below the staff. A measure rest of 14 measures is shown.

O

Andante  $\text{♩} = 72$

*Rubato (slowly)*

215

Musical staff 215-221. Bass clef, 3/4 time signature. Starts with a triplet of eighth notes. The music is marked *Rubato (slowly)* and *p* (piano). It features a melodic line with slurs and ties.

222

Musical staff 222-227. Bass clef, 3/4 time signature. Continues the melodic line with slurs and ties.

228

Musical staff 228-232. Bass clef, 3/4 time signature. Ends with a fermata and a double bar line. The key signature changes to two flats (B-flat and E-flat). A measure rest of 12 measures is shown.

Poco a poco Rit...

Largo Espressivo  $\text{♩} = 56$

234

*pp* Dolce e espress.

240

Q

*p*

245

248

2nd time to CODA R

251

*p*

*p*

S

Lamentoso

257

*f*

*ff*

*f*

267

*ff*

*tr*

*tr*

271

*f*

*p*

D.S. al CODA

Morendo

276

# Green

Allegro ♩ = 152

T

Generoso e Espress.

281

Rit...

292

298

304

U

310

Crescendo poco a poco

315

320

V

327

332

W

X

338

16

*Furioso*

*ff*

356

359

*Tempo Rubato (slowly)*

*fff f*

Y

*Maestoso* ♩ = 65

Z

*Crescendo*

*Sonore e brillante*

362

6

*mp*

370

372

*A Tempo*

*Non Rit.*

*Rit...*

*ff*

*f*

*fff*