

II  
НОКТИЮРН  
„ЛУННЫЙ СВЕТ“

Lento ♩ = 58

Flauto piccolo

2 Flauti

Oboe I

Corno inglese

2 Clarinetti (A.)

2 Fagotti

I. II. III

4 Corni (F)

IV

3 Tromboni

e  
Tuba

Arpa

(Над горизонтом показывается полная луна и медленно поднимается между де .

Lento ♩ = 58

Violini I

II

Viole

Violoncelli

Contrabassi

dolce ed espressivo

Cr.

A.

-ревьями. Олесницкий мечтательно любуется красотой наступившей ночи.)

Archi

*dolce ed espressivo*

This system contains the first three staves of the score. The Cr. (Cello) part is in the top staff, followed by the A. (Piano) part in two staves. Below these is the Archi (String) section, consisting of two staves. The piano part includes a vocal line with Russian lyrics. The string part is marked *dolce ed espressivo*.

10

Ob. I

C. I.

Cl.

Cr.

A.

Archi

This system contains the next six staves of the score. It begins with a double bar line and a rehearsal mark '10'. The instruments included are Ob. I (Oboe I), C. I. (Clarinet I), Cl. (Clarinet), Cr. (Cello), A. (Piano), and Archi (String). The piano part continues with the vocal line.

II

Fl. *mf* *ten. assai*

Ob. I *mf* *ten. assai*

C. I. *mf* *ten. assai*

Cr.

A. (#-d)

Archi

Fl. *mf* *a2*

Ob. I *mf*

C. I. *mf*

Cl. *mf* *a2*

Cr.

A. (#-a)

Archi

20

This musical score page, numbered 20, features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The instruments and parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, playing a melodic line with a *p* dynamic.
- Ob. I**: Oboe I, playing a melodic line with a *p* dynamic.
- C. I.**: Clarinet I, playing a melodic line with a *p* dynamic.
- Cl.**: Clarinet II, playing a melodic line with a *p* dynamic.
- Fg.**: Bassoon, playing a melodic line with a *p* dynamic.
- Cr.**: Cor Anglais, playing a melodic line with a *pp* dynamic.
- Trbn. e Tb.**: Trumpets and Trombones, rests throughout.
- A.**: Piano, playing a complex accompaniment with triplets and a *p* dynamic.
- Archi**: String quartet, playing a rhythmic accompaniment with triplets and a *pp* dynamic, marked *largamente* and *cresc. poco*.

The score is divided into three measures. The first measure contains the initial melodic entries for the woodwinds and piano. The second measure shows the continuation of these parts, with the strings maintaining their accompaniment. The third measure concludes the section with sustained notes and a final melodic flourish.



This musical score page contains measures 11, 12, and 13. The instruments are arranged as follows:

- Picc.**: Piccolo flute, rests in all three measures.
- Fl.**: Flute, rests in measures 11 and 12, then plays a half note in measure 13.
- Ob.I**: Oboe I, plays a melodic line with slurs in measures 11 and 12, then rests in measure 13.
- C.1.**: Clarinet 1, plays a melodic line with slurs in measures 11 and 12, then rests in measure 13.
- Cl.**: Clarinet 2, plays a rhythmic pattern of eighth notes in measures 11 and 12, then continues in measure 13.
- Fg.**: Bassoon, plays a rhythmic pattern of eighth notes in measures 11 and 12, then rests in measure 13.
- Cr.**: Cor Anglais, plays a melodic line with slurs in measures 11 and 12, then rests in measure 13.
- Trbn. e Tb.**: Trumpets and Trombones, rests in all three measures.
- A.**: Piano, plays a complex rhythmic pattern in the right hand and a simpler pattern in the left hand across all three measures.
- Archi**: String section, plays a melodic line with slurs in measures 11 and 12, then continues in measure 13.

Dynamic markings include *p* (piano) for the Flute and Oboe I in measure 13, and *dim.* (diminuendo) for the Clarinet 2, Bassoon, Clarinet 1, and the entire string section in measure 13.

30

**Picc.**  
**Fl.** *p*  
**Ob. I.** *p*  
**C. I.** *p*  
**Cl.** *p* II I  
**Fg.** *p* senza sord. *b p.*  
**I-II Cr.** *p*  
**III-IV** *p*  
**Trbn. e Tb.**  
**Tp.**  
**Archi** *div.* *p* senza sord. *senza sord.* *pespr.* *pespr.*  
**186** *p*

II

Fl. I

Ob. I

C. I.

Cl. (1) *p*

Fg.

Cr. III  
IV

Archi

Fl. I

Ob. I

C. I.

Cl. *p*

Fg.

Cr. I-II-III senza sord.  
IV *p*

A.

Archi



This musical score page, numbered 250 and marked 'II', contains measures 40 through 42. The instrumentation includes Piccolo, Flute (Fl.), Oboe I (Ob. I), Clarinet I (Cl. I), Bassoon (Fg.), Cor Anglais (Cr.), Trumpets (Trbn. e), Trombones (Tb.), Piano (A.), and Strings (Archi). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Piccolo part is mostly rests. The Flute, Oboe I, and Clarinet I parts feature melodic lines with various articulations and slurs. The Bassoon part provides a rhythmic accompaniment. The Cor Anglais part consists of sustained chords. The Piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The String section (Archi) provides a harmonic and rhythmic foundation with sustained notes and some melodic movement.

This musical score page, labeled 'II' and numbered '251', contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob. I.**: Oboe I
- Cl. I.**: Clarinet I
- Fg.**: Bassoon
- I, II Cr.**: Horns I and II
- III, IV**: Horns III and IV
- Trbn. e Tb.**: Trumpets and Trombones
- A.**: Piano
- Archl.**: Archa (Violins, Violas, Cellos, Double Basses)

The score is organized into four measures. The woodwind and string parts feature dynamic markings such as *cresc.*, *dim.*, *p cresc.*, and *f dim.*. The piano part includes *cresc.* and *dim.* markings. The arches section includes *mf cresc.* and *f dim.* markings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Для окончания  
при отдельном  
исполнении

Picc.

Fl.

Ob. I

C. I.

Cl.

Fg.

Cr.

Trbn. e Tb.

A.

Archi

*ff sub.*

*ff sub.*

*ff sub.*

*ff sub.*

*ff sub.*