

# "Каденция"

для фагота-соло

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$\text{♩} = 80$   
senza metra  
rubaio

*ppp* *ff* *tr* *fp* *pp*

*p* *mp* *pp* *ff* *frull.* *ord.* *p* *pp*

*mp* *f* *p* *f*

*mp* *p* *mp* *f* *pp*

*p* *f*

*p* *mp* *f*

*p* *f* *mp* *mf* *ff*

*p* *mp*

Musical staff 1: Bass clef, 3/4 time signature. Dynamics: *f*, *mf*, *ff*. Includes accents and slurs.

Musical staff 2: Bass clef. Dynamics: *fp*, *fp*, *f*, *mf*, *f*. Includes markings "frull." and "ord.".

Musical staff 3: Bass clef. Dynamics: *fp*, *f*, *mf*, *p*, *mp*. Includes markings "frull." and "ord.".

Musical staff 4: Bass clef. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*.

Musical staff 5: Bass clef. Dynamics: *mf*, *f*, *mf*. Includes a sixteenth-note sextuplet.

Musical staff 6: Bass clef. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*.

Musical staff 7: Bass clef. Dynamics: *mf*, *f*, *mf*. Includes a sixteenth-note sextuplet.

Musical staff 8: Bass clef. Dynamics: *p*, *f*, *p*, *f*.

frull. ord. <sup>3</sup>  
*mf* *f*

frull. ord. frull. ord.  
*fp* *fp* *f*

*mf* *f*

*p* *f* *p* *f* *mf*

*p* *f* *p* *f*

*mf* *f* *mf* *f* *mf* *f*

*p* *f* *p* *f* *p* *ff*

*p* *mp* *p* *mp*

*p* *mp* *p* *mp*

*p* *pp* *mp* *p* *pp* *mp* *p* *pp*

*vibrato molto*

*p* *mp* *pp*

*p* *mp* *p* *fp* *pp*

*ppp* *mp* *p* *pp* *mp*

*f* *p* *pp* *mp* *pp* *mp*

*ff* *p* *mp* *ff*

*p* *pp* *ppp*

*ad libitum*