

III: 8', 4' Grundstimmen
II: 8', 4' Grundstimmen
I: 8', 4', 2' Grundstimmen
Superkoppel III/I
Subkoppel II/I

Allegro energico ♩ = 84

Pedal

sempre forte

II III
mf *mp*

I *sf*

I *ff*

sf

21

- Hintersatz
Zungen 16', 8', 4'

sf *mf*

24

f *sf*

28

mf *ff sub.*

31

mf *sf*

34

Musical score for measures 34-36. Treble clef with a dashed line above. Bass clef with a slur. Bottom staff with a slur.

37

Musical score for measures 37-39. Treble clef with a dashed line above. Bass clef with a slur. Bottom staff with a slur and dynamic markings.

+ Hintersatz
Zungen 16', 8', 4'

ff

sf

40

Poco tenuto

Musical score for measures 40-42. Treble clef with a slur and dynamic markings. Bass clef with a slur and dynamic markings. Bottom staff with a slur and dynamic markings.

mp sub.

secco

sf

sf

f

43

Musical score for measures 43-45. Treble clef with a slur and dynamic markings. Bass clef with a slur and dynamic markings. Bottom staff with a slur and dynamic markings.

sf

sf

47

II
mp

16', 8' Grundstimmen
mf

50

III
mp

III: 16', 8', 4', 2' Grundstimmen

Mixtur

II: Holzgedackt 8', Quintadena 8'

I: Rohrflöte 8', Oktave 4'

Kleingedackt 4', Waldflöte 2'

53

III

Tempo animato ♩ = 96–100

II
pp

+ Choralbaß 4'+2'
Hohlflöte 4'

mf

3

Parlando, poco rubato

57

mp sotto voce

pp Pedal:
16', 8' Grundstimmen

61

+ Hintersatz
Bombarde 8'

sub.f

65

69

73

78

legato

mf

- Hintersatz
Bombarde 8'

82

poco a poco allargando

sf

86

a tempo, poco rubato

meno mosso

Vivo

ff

sf

+ Hintersatz
Bombarde 8'

sf

ff

16553

90

+ Posaune 16'
Trompete 4'
I/Ped

sf sf sf

94

mf sotto voce

pp

98

- Posaune 16'
Trompete 4'
I/Ped

f

102

106

Musical score for measures 106-109. The system consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The middle and bottom staves are in bass clef. The music features a melodic line in the right hand and a bass line in the left hand. Measure 106 starts with a melodic phrase in the right hand and a bass line with a sharp sign. The piece concludes with a double bar line.

110

Musical score for measures 110-114. The system consists of three staves. The top staff is in treble clef with a key signature of two flats. The middle and bottom staves are in bass clef. The music continues with a melodic line in the right hand and a bass line in the left hand. Measure 110 starts with a melodic phrase in the right hand and a bass line with a sharp sign. The piece concludes with a double bar line.

115

legato
mf

- Hintersatz
Bombarde 8'

Musical score for measures 115-118. The system consists of three staves. The top staff is in treble clef with a key signature of two flats. The middle and bottom staves are in bass clef. The music features a melodic line in the right hand and a bass line in the left hand. Measure 115 starts with a melodic phrase in the right hand and a bass line with a sharp sign. The piece concludes with a double bar line.

119

+ Hintersatz
Bombarde 8'

Musical score for measures 119-122. The system consists of three staves. The top staff is in treble clef with a key signature of two flats. The middle and bottom staves are in bass clef. The music features a melodic line in the right hand and a bass line in the left hand. Measure 119 starts with a melodic phrase in the right hand and a bass line with a sharp sign. The piece concludes with a double bar line.

123 *mu. cresc.* III **allarg.** *f* *ff*

127 *mf* I II III

131 *f* I II

136 *mf* *più forte*

140

più forte

f

144

sf

sf

148

allarg.

ff

16', 8', 4' Grundstimmen
Hintersatz
16', 8', 4' Zungen
I/Ped

sf

ff

Pedal

151

154

III: 8', 4' Grundstimmen
II: 8', 4' Grundstimmen
I: 8', 4', 2' Grundstimmen
Superkoppel III/I
Subkoppel II/I

poco allargando

157

161

a tempo, ben ritmato ♩ = 84

ff

sf *sf*

165

sf

- Hintersatz
16', 8', 4' Zungen *stacc.*

sf *mf*

169

sf *sf* *sf sub.* *ff*

172

ff

mf

sf

ff sub.

175

stacc.

178

181

Meno mosso, subito

184

+ Hintersatz
16', 8', 4' Zungen

+ Posaune 16'
Trompete 4'
I/Ped

sf

sub. p

sub. f

- III: 16', 8', 4', 2' Grundstimmen
Mixtur
- II: Holzgedackt 8', Quintadena 8'
- I: Rohrflöte 8', Oktave 4',
Kleingedackt 4', Waldflöte 2'

Poco pesante

188

sf

Parlando, poco rubato

192

mp sotto voce

(pp)

Pedal:
16', 8' Grundstimmen

+ Hintersatz
Bombarde 8'

196

f

200

Musical score for measures 200-203. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features complex chordal textures with many accidentals (sharps and naturals) and some slurs. The key signature has two sharps (F# and C#).

204

Musical score for measures 204-207. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with complex chordal textures and accidentals. The key signature remains two sharps.

208

Musical score for measures 208-211. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with complex chordal textures and accidentals. The key signature remains two sharps.

212

Musical score for measures 212-215. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with complex chordal textures and accidentals. The key signature remains two sharps.

legato

mf

- Hintersatz
Bombarde 8'

III: 8', 4', 2', 1' Grundstimmen
 Sesquialtera $2 \frac{2}{3}' + 1 \frac{3}{4}'$, $1 \frac{1}{3}'$
 Scharff, Sifflöte $1 \frac{1}{3}'$
 I: 16', 8', 4', 2' Grundstimmen
 Mixtur, Trompete 8'

poco a poco allargando **Largo**

Pedal:
 16', 8', 4' Grundstimmen
 $10 \frac{2}{3}'$ Quintbaß
 16', 8' Zungen

III: 16', 8', 4' Grundstimmen
 16', 8', Zungen
 Superkoppel III/I

Tempo I, ben ritmato

(sempre fortissimo)

* Тема из «Обихода» — Трисвятое: «Святой Боже, Святой крепкий, Святой Безсмертный, помилуй нас».

A theme from *Obikhod* (the Book of Orthodox liturgical chants): "Holy God, holy strong, holy immortal, have mercy upon us".

231 **4+3+3**

234 **4+3+3**

237 **4+3+3**

241

244 4+3+3

Musical score for measures 244-250. The system consists of three staves: two treble clefs and one bass clef. The time signature is 10/8. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs. A dynamic marking of *ff* is present in the bass staff at measure 249.

247 4+3+3

Musical score for measures 247-253. The system consists of three staves: two treble clefs and one bass clef. The time signature is 10/8. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs. Dynamic markings include *ff* in the first staff at measure 247 and *pp* in the second staff at measure 248. A first ending bracket labeled 'I' spans measures 247-248, and a second ending bracket labeled 'II' spans measures 248-250.

251 4+3+3

Musical score for measures 251-256. The system consists of three staves: two treble clefs and one bass clef. The time signature is 10/8. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs. A dynamic marking of *ff* is present in the bass staff at measure 251.

254 4+3+3

Musical score for measures 254-260. The system consists of three staves: two treble clefs and one bass clef. The time signature is 10/8. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs. A dynamic marking of *ff* is present in the bass staff at measure 254. A triplet of eighth notes is marked in the bass staff at measure 259.

258

poco rubato

I *sf*

II *mp*

subito piano

ten.

ff

ten.

261

mf

più forte

ten.

264

Esaltato, ben ritmato

I *fff*

sf

sf

sf

268

sf

3

3

Precipitando e rubato molto

271

ff non legato

sf

II mf

eco

275

I ff

II mf

eco

279

I ff

II mf

eco

283

fff

I - Mixtur

non legato

fff

287 *I non legato* *allarg.*

+ Subkoppel
II/I
a tempo, con brio

291 *fff* (*tenuto*) *ten.* *sf* *sf*

295 *ten.* *sf* *sf*

Grave *Tutti*

299 *ten.* *fff* *sf* *sf* *fff* *allargando molto* *sf*