

ARROWS OF TIME

for Trombone and Piano

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I

Up ♩ = 170
Jazz feeling

Trombone

1 Piano

5

12

19

25

31 *mp* *mf*

37 *f*

42

47 *f* *mp*

54 *f*

58 *p sub. cresc. poco a poco* *ff*

64 (jazz eighths) *ff* 3

67 3

71 *rit.*

Slower (♩ = c.132)
(lip trill)

tr

Musical staff 74-76: Treble clef, 4/4 time signature. Measures 74-76. Dynamics: *f*, *mp*, *f*, *ff*. Includes triplets and a trill.

77 a tempo (♩ = 170)

Piano

Musical staff 77-78: Bass clef, 6/4 time signature. Measures 77-78. Dynamics: *p*. Includes a four-measure rest and an eighth note.

(straight eighths)
(tongued legato)

Musical staff 83-84: Bass clef, 6/4 time signature. Measures 83-84. Dynamics: *mp*. Straight eighth notes.

Musical staff 85-86: Bass clef, 6/4 time signature. Measures 85-86. Dynamics: *f*. Straight eighth notes.

Musical staff 87-88: Bass clef, 6/4 time signature. Measures 87-88. Dynamics: *mf*, *f*. Straight eighth notes.

rit.

Much slower ♩ = 80

Musical staff 89-90: Bass clef, 6/4 time signature. Measures 89-90. Dynamics: *mf*, *f*. Includes a five-measure rest.

a tempo (♩ = 170)

Musical staff 92-93: Bass clef, 6/4 time signature. Measures 92-93. Dynamics: *ff*. Includes a triplet.

Musical staff 96-97: Bass clef, 6/4 time signature. Measures 96-97. Dynamics: *f*, *mf*, *p*. Includes triplets and rests.

Musical staff 101-102: Bass clef, 6/4 time signature. Measures 101-102. Dynamics: *Piano*. Includes rests and eighth notes.

108 *p*

113 *mp* *mf*

118 *f* *fp* *ff*

123 *ff*

127 *f* *f*

131 *fp* *ff*

Much slower ♩ = 132 *accel.*

a tempo (♩ = 170)

136

138 *rit.*

a tempo (♩ = 170)

Piano

140 *mp*

143 (tongued legato) *f*

146 *mp* *f*

149 *mp* *cresc. poco a poco*

152 *ff*

155 *dim. poco a poco*

158 *(dim.)* *mp*

162 *p* *poco rit.* *(optional)*

II

Slow-freely

♩ = c. 54

Trombone

Piano

Faster ♩ = 74

24 *mp* *mf* *mp*

28 *mf* *mp* *mf* *f*

33 *mf* *mp*

37 *mp*

41 *cresc.* *ff*

46 *f* *mf*

54

3
mp

58
mf ff

62

f

65
mp

68

mp

72
mf f mf

76
mp mf mf

80
f ff mf

85

Piano

p cresc. poco a poco

(*mp*) (*mf*) *f*

rit. *a tempo* *ff*

f *p* *mf* *rit.*

100

a tempo (♩ = 74)

mp

f *ff* *rit.*

Slower-freely ♩ = 60 *rit.*

f

a tempo (♩ = 74)

ff *f* *p*

111

III

(♩ = 160 - 164)

(♩ = ♩)

Trombone

1 *Piano*

4

7

mf staccato

10

13

f staccato

17

ff

21 *f* *mp* *mp*

24 *mf staccato* *cresc.*

28 *f*

31 *f*

36

40

45 Piano

48 *p* *mp* *mp*

52 *mf* *f* *ff*

56 *mp* *ff* (*ff*)

60

63 *molto rit.* *Slower* $\text{♩} = 64$ *a tempo* ($\text{♩} = 160 - 164$) *mf*

67 *f* *mp* *mp* *mf*

71 *f* *p*

Detailed description of the musical score: The score is for a piano piece. It begins at measure 45 with a 3/4 time signature and a piano (*p*) dynamic. The key signature has one flat. The piece changes to 4/4 time at measure 48, then 5/4 at measure 52, and 13/4 at measure 56. At measure 60, the time signature changes to 7/8. At measure 63, it changes to 5/8, and at measure 67, it changes to 7/8. At measure 71, it changes to 5/8. The dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include 'poco rit.', 'A little slower' (with a tempo marking of quarter note = 120), 'molto rit.', 'Slower' (with a tempo marking of quarter note = 64), and 'a tempo' (with a tempo marking of quarter note = 160-164). The score ends with a fermata over a half note in measure 71.

76 *mf staccato*

80 *f*

84 *f staccato*

88 *mf*

92 *f staccato*

95

99 *ff*

104 *ff*

108 *f < ff*

112 *p* *mp*

116 *mf* *f*

120 *ff* *mf* *ff*

123 *ff*