

Road Trip

For solo 5.0 octave marimba

comp: The Nomad

Road Trip (2018)

For solo marimba (5.0 octave)

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Dur.: 6' 30"

This is my road trip. A set of several different things but that are intertwined in their essence. They would not make sense separately. Only understandable one next to the other. Together they form a solid mass that, in turn, grows as you get into it. For those who play the music, it is only necessary to go slowly without missing any detail of the road. For those who listen, it only takes an open mind and a lot of attention.

The little things will appear alone.

Un conjunto de varias cosas distintas pero que se encuentran entrelazadas en su esencia.

No tendrían sentido por separado. Sólo entendibles una al lado de la otra. En conjunto forman una masa sólida que a su vez crece a medida que te adentras en él. Para quien toca la música solo hace falta ir despacio sin perderse ningún detalle de la carretera. Para quien escucha solo hace falta mente abierta y mucha atención.

Las pequeñas cosas irán apareciendo solas.

The composer

Road Trip

For solo marimba (5.0 octave)

Allegro marcato (♩ = 105)

The Nomad

Marimba

ff **pp sub**

Mar.

sf **ff**

Mar.

(8) **marcato**

ff **mp sub cresc. molto**

Mar.

Mar.

fp

Mar.

15

mf sub 6

mp

mf

Mar.

18

pp

mp

mf

ff

Mar.

19

mf

f

ff

Mar.

LOCO

22

mf

f

ff

Mar.

ad lib

25

ad lib

Tempo

30

Mar.

32

Mar.

34

Mar.

35 **Misterioso**

Mar.

41

Mar.

47 Tempo

Mar.

47

Mar.

52

Mar.

55

Mar.

59

Mar.

61

Mar.

63

Mar.

65

Mar.

f sub

67

Mar.

ff

69

Mar.

ff

6

5''

71 **Misterioso (II)**

Mar.

pp

ff sub

75

Mar.

pp

ff sub

79

Mar.

pp

82

Mar.

ff

85

Mar.

f sub

88

Mar.

mf sub

pp sub

pp

94

Mar.

6

3

97

Mar.

3

3''

101

Mar.

ff sub ff

6

6

6

G.P.

ff

106

Mar.

ff

6

6

8va

pp

ff

110

Mar.

sf pp sf

pp

ff

ad lib

113

Mar.

mf sub

f

ff

117

Mar.

ff

121 G.P.

Mar.

ff sub

G.P.

126

Mar.

f sub

129

Mar.

dim.

132 Ritmico

Mar.

mp

134

Mar.

mf

f sub

mf sub

f sub

138

Mar.

141

Mar.

144

Mar.

146

Mar.

147

Mar.

Ritmico

148

Mar.

150

Mar.

151

Mar.

ff

152

Mar.

ff

153

Mar.

155

Mar.

mf sub

f sub

156

Mar.

mf sub

f sub

157

Mar.

f sub

158

Mar.

mf sub

LOCO

8va-

159

Mar.

ff

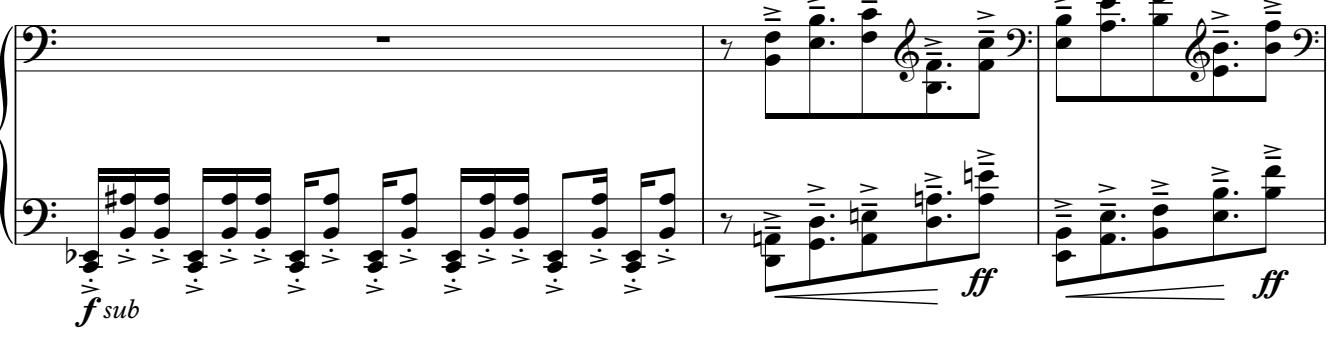
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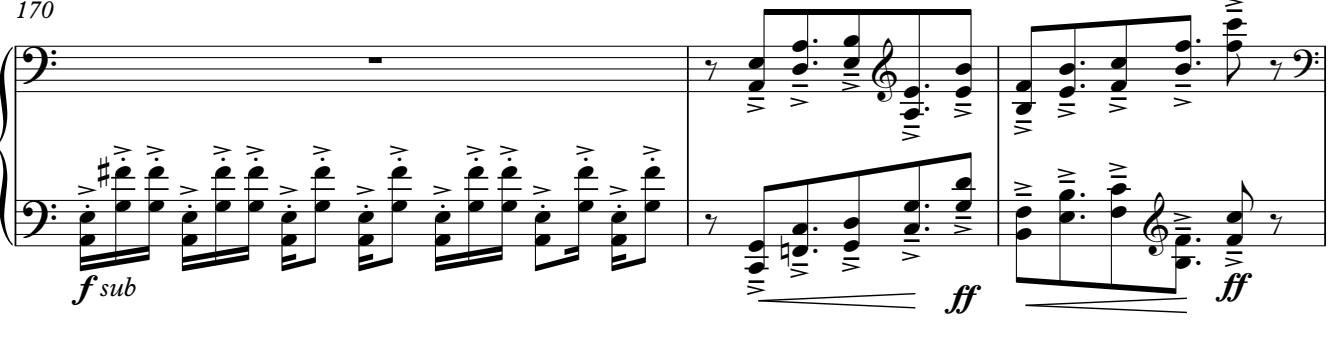
162

Mar.

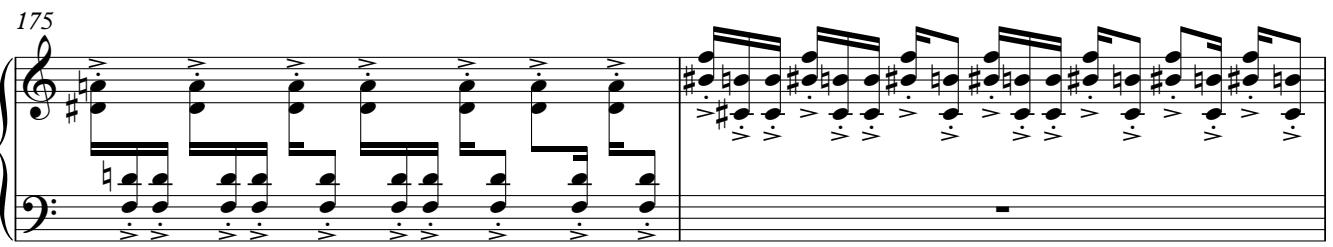
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165 Mar. 

167 Mar. 

170 Mar. 

173 Mar. 

175 Mar. 

177 Mar. 

179 Mar. 

Tempo I

181 Mar. *rall.* 15

184 Mar. 8va > >

188 Mar. 8va > >

192 Mar. sf ff mf f fff

197 Mar. G.P. 6 Dead stroke

pp sub ff sub pp sub

Detailed description: The musical score consists of five systems of marimba parts. System 1 (measures 181-183) features eighth-note patterns with dynamics ff, sf, and ff. System 2 (measure 184) shows eighth-note patterns with dynamics pp sub and ff. System 3 (measure 188) consists of eighth-note chords with dynamics pp sub. System 4 (measure 192) features eighth-note patterns with dynamics sf, ff, mf, f, and fff. System 5 (measure 197) includes a 'Dead stroke' instruction and dynamics pp sub, ff sub, and pp sub.