

V. Вечное движение

94

Allegro energico (♩ = 84)

sempre forte

This system contains measures 94 through 100. It features a single bass clef staff with a common time signature (C). The music is characterized by a continuous, rhythmic pattern of eighth and sixteenth notes, often beamed together. The dynamics are marked as *sempre forte* (always forte). The key signature has one flat (B-flat).

101

III *mf* II "Echo" *mp* I *sf*

This system contains measures 101 through 107. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. Measures 101-104 are mostly rests in the grand staff, with some activity in the lower bass staff. Measures 105-107 feature a melodic line in the treble clef and a supporting bass line in the bass clef. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *sf* (sforzando). The key signature has one flat. The time signature changes to 3/4 at the end of the system.

Musical score for measures 108-114. Treble clef, 3/4 time signature. Measure 108 has a fermata. Measure 109 starts with a first ending bracket (I) and a fortissimo (*ff*) dynamic. The bass line has a fermata in measure 108 and rests in 109-110.

Continuation of the bass line from measures 108-114. It features a rhythmic pattern of eighth notes with accents and dynamic markings of *sf* (sforzando) in measures 111-113.

Musical score for measures 115-121. Treble clef, 3/4 time signature. Measures 115-121 feature a complex melodic line with many slurs and accents. The bass line has a steady eighth-note accompaniment.

Continuation of the bass line from measures 115-121. It shows a steady eighth-note pattern with dynamic markings of *mf* (mezzo-forte) and *f* (forte).

Musical score for measures 122-128. Treble clef, 3/4 time signature. Measure 122 has a second ending bracket (II). Measure 123 has a fortissimo (*ff*) dynamic with "sub." (sustained) marking. The bass line has a steady eighth-note accompaniment.

Continuation of the bass line from measures 122-128. It features a steady eighth-note pattern with dynamic markings of *sf* (sforzando) in measures 125-126.

128

Poco tenuto II

mp sub.

sf

ff

134

I *secco*

sf

140

Subito piano, tenuto II

mp

stacc.

Poco tenuto III

mp

tenuemente, quasi Cadenza

mf

Tempo animato (♩ = 96 100)

II Parlando (poco rubato)

146

mf *pp* *pp*

153

sub. f *simile*

160

166

legato
mf

174

poco *a* *poco* *allargando*
sf *sf*

181

(meno mosso) *Vivo* *Subito pesante* *a tempo (poco rubato)*
ff *sf* *sf* *sf* *mf sotto voce* *pp*

188

f *simile*

195

202

legato
mf

210

Musical score for measures 210-216. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains two systems of first and second endings. The first ending is marked with a '1' and the second with a '2'. The music features a mix of eighth and sixteenth notes, with some chords and rests. The key signature has one flat (B-flat).

217

Musical score for measures 217-223. The system consists of three staves: a grand staff and a separate bass staff. The grand staff contains two systems of first and second endings. The first ending is marked with a '1' and the second with a '2'. The music features a mix of eighth and sixteenth notes, with some chords and rests. The key signature has one flat (B-flat). Performance markings include *allarg. >*, *f*, and *ff*.

224

Musical score for measures 224-230. The system consists of three staves: a grand staff and a separate bass staff. The grand staff contains two systems of first and second endings. The first ending is marked with a '1' and the second with a '2'. The music features a mix of eighth and sixteenth notes, with some chords and rests. The key signature has one flat (B-flat). Performance markings include *f* and *mf*.

232

più forte

I

II

f

239

sf

ff

allarg.

Pedal

244

250

poco allargando

a tempo, ben ritmato (♩ = 84)

ff

cres - cen - do

ff

sf

sf

sf

mf

stacc.

sf

sf

sub. mf

ff

ff

mf

ff sub.

sf

mf

sf

268

stacc.

272

3 3

276

Meno mosso, subito

Poco pesante

II

sub

p

sf

sf

sub.f

Parlando (poco rubato) (♩ = 96 100)

282

mp sotto voce
pp
mf

289

mp sotto voce
pp
mf

296

mp sotto voce
pp
mf

303

legato
mf

310

poco *a* *poco* *allargando* *Largo*
f *sf* *sf* *sf* *ff*

316

Tempo I, ben ritmato

fff *sf* *sf* *sf* *fff* *ff* *II* *legato* *sub. p* *ff* *(sempre fortissimo)*

* Тема из "Обихода". Гривятое: "Святой Боже, Святой крепкий, Святой безсмертный, помилуй нас".

323 $\text{♪}=\text{♪} (4+3+3)$

Musical score for measures 323-327. The score is written for piano with three staves: two grand staff staves (treble and bass clef) and a separate bass clef staff below. The time signature is 8/8. The piece is in a key with one sharp (F#). The tempo is marked with a quarter note followed by a quarter rest, and the time signature 8/8. The measure group is labeled (4+3+3). The first system contains measures 323-325, and the second system contains measures 326-327. The music features complex rhythmic patterns with many beamed notes and rests.

328 $\text{♪}=\text{♪} (4+3+3)$

Musical score for measures 328-333. The score is written for piano with three staves: two grand staff staves (treble and bass clef) and a separate bass clef staff below. The time signature is 8/8. The piece is in a key with one sharp (F#). The tempo is marked with a quarter note followed by a quarter rest, and the time signature 8/8. The measure group is labeled (4+3+3). The first system contains measures 328-330, and the second system contains measures 331-333. The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). A first ending bracket is present in measure 330.

334 $\text{♪}=\text{♪} (4+3+3)$

Musical score for measures 334-338. The score is written for piano with three staves: two grand staff staves (treble and bass clef) and a separate bass clef staff below. The time signature is 8/8. The piece is in a key with one sharp (F#). The tempo is marked with a quarter note followed by a quarter rest, and the time signature 8/8. The measure group is labeled (4+3+3). The first system contains measures 334-336, and the second system contains measures 337-338. The music features complex rhythmic patterns with many beamed notes and rests.

I $\text{♩}=\text{♩} (4+3+3)$ $\text{♩}=\text{♩} (4+3+3)$

ff *fzf* *pp*

$\text{♩}=\text{♩} (4+3+3)$

I *poco rubato* II $\text{♩}=\text{♩}$ $\text{♩}=\text{♩}$

fzf *mp* *mf* *subito piano* *ten.* *ten.* *ten.* *ff*

Esaltato (ben ritmato)

356

più forte

fff *sf* *sf* *sf*

Precipitando e rubato molto

ossia: 8^{va} (+2')

362

ff non legato *mf* *ff*

I II "Echo" I

"Echo"
ossia: 8^{va} (+2')

"Echo"
ossia: 8^{va} (+2')

369

mf *ff* *mf*

376 *fff* *(non legato)* *(non legato)*

383 *allarg.* *a tempo, con brio* *ten.* *fff* *(tenuto)* *sf* *sf* *fff* *sf*

390 *Grave (Pleno)* *ten.* *fff* *sf* *sf* *sf* *fff* *allargando molto* *sf*