

Piotr Ilitch TCHAIKOVSKI
CASSE NOISETTE

Arrangement : Alexandre CHABOD

Clarinete si \flat

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Pénal, Art. 425)

Casse Noisette

Variations sur des thèmes du ballet de Tchaïkovski
(1891-1892)

Piotr Ilitch TCHAIKOVSKI
(1844-1908)
arr. Alexandre CHABOD

Ouverture

Allegro giusto

pp

pp

p

p

p

p

cresc.

f

mf

mf

cresc.

f

41 *cantabile*

p

51 *grazioso*

p *f* *mf*

57
p *p*

67
f

73 *staccato*

pp *cresc.* *ff*

78
sempre ff

84

88

39 *cresc.* *f* *p*

42 *mf* *p* *mf*

45 *mf* *cresc.* *f* *pp* 3 3

50 *pppp*

55 *cresc.* *f* *mf* 3 3

59 3 3 3 3 3 3 3 3 *cresc.* *f* *mf*

62 *cresc.*

64 3 3 3 3 3 3 3 3 *f* 5 5

66 5 5 5 5 5 5 5 5

68 5 5 *accel.* *mf* *cresc.*

70 *cresc.* *f*

Tempo di Tarantella

Tarentelle

2
mf

8
mp

15
8

20
mp

26
mf p

34

40
mf

47
10

52
f

58
7

62
dim. p pp

Danse de la fée-dragée

Andante non troppo

4

mf

11

mf *p*

18

f *mp* *p* 3

24

mf 3

27

30

mp *f* *pp*

33

34

35

36

37 *mf*

Musical staff 37-40: Treble clef, key signature of one sharp (F#). Measure 37 starts with a 7/8 time signature. The music consists of eighth and sixteenth notes, many beamed together in groups of four or six. There are several slurs and ties across measures.

40

Musical staff 40-43: Continuation of the previous staff. Measure 40 has a 7/8 time signature. The music continues with eighth and sixteenth notes, featuring slurs and ties.

43 *mp*

Musical staff 43-48: Continuation of the previous staff. Measure 43 has a 7/8 time signature. The music continues with eighth and sixteenth notes, featuring slurs and ties.

48 *mf*

Musical staff 48-52: Continuation of the previous staff. Measure 48 has a 7/8 time signature. The music continues with eighth and sixteenth notes, featuring slurs and ties. A '5' is written below the final measure of this staff.

52 *Più mosso*
f *p*

Musical staff 52-58: Continuation of the previous staff. Measure 52 has a 7/8 time signature. The music continues with eighth and sixteenth notes, featuring slurs and ties. A '3' is written below the first measure of this staff. The dynamic markings *f* and *p* are present.

58 *mp*

Musical staff 58-64: Continuation of the previous staff. Measure 58 has a 7/8 time signature. The music continues with eighth and sixteenth notes, featuring slurs and ties. A '3' is written below the first measure of this staff.

64

Musical staff 64-69: Continuation of the previous staff. Measure 64 has a 7/8 time signature. The music continues with eighth and sixteenth notes, featuring slurs and ties.

69 *cresc.*

Musical staff 69-74: Continuation of the previous staff. Measure 69 has a 7/8 time signature. The music continues with eighth and sixteenth notes, featuring slurs and ties. The dynamic marking *cresc.* is present.

74 *cresc.*

Musical staff 74-79: Continuation of the previous staff. Measure 74 has a 7/8 time signature. The music continues with eighth and sixteenth notes, featuring slurs and ties. The dynamic marking *cresc.* is present.

79 *ff*

Musical staff 79-84: Continuation of the previous staff. Measure 79 has a 7/8 time signature. The music continues with eighth and sixteenth notes, featuring slurs and ties. The dynamic marking *ff* is present.

Trepak

Tempo di Trepak, molto Vivace

f p sf f p

7 *mf f p sf f p*

14 *ff mf sf ff mf*

21 *f ff mf sf ff mf*

28 *ff f*

35 *f*

43 *ff mf ff*

52 *ff mf ff ff mf*

59 *ff mf f ff*

65 *mf sf ff mf* *stringendo poco a poco*

72 *f ff*

78 **Prestissimo**

Coda

Vivace assai

3

p

14

p poco a poco cresc.

24

mf

33

f

39

44

49

p cresc.

53

ff

58

63 *mf*

Musical staff 63-67: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. Each measure begins with a slur over a group of eighth notes, followed by a quarter note. The dynamics are marked *mf* at the end of the staff.

68 *mf*

Musical staff 68-71: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a slur over a group of eighth notes, followed by a quarter note. The dynamics are marked *mf* at the end of the staff.

72 *ff* *mf*

Musical staff 72-75: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a slur over a group of eighth notes, followed by a quarter note. The dynamics are marked *ff* at the beginning and *mf* at the end of the staff.

76 *cresc.*

Musical staff 76-80: Treble clef, key signature of two sharps. The staff contains five measures of music. Each measure begins with a slur over a group of eighth notes, followed by a quarter note. The dynamics are marked *cresc.* at the end of the staff.

81 *ff*

Musical staff 81-85: Treble clef, key signature of two sharps. The staff contains five measures of music. Each measure begins with a slur over a group of eighth notes, followed by a quarter note. The dynamics are marked *ff* at the beginning of the staff.

86 *ff*

Musical staff 86-90: Treble clef, key signature of two sharps. The staff contains five measures of music. Each measure begins with a slur over a group of eighth notes, followed by a quarter note. The dynamics are marked *ff* at the beginning of the staff.

91 *ff*

Musical staff 91-95: Treble clef, key signature of two sharps. The staff contains five measures of music. Each measure begins with a slur over a group of eighth notes, followed by a quarter note. The dynamics are marked *ff* at the beginning of the staff.

96 *cresc.*

Musical staff 96-99: Treble clef, key signature of two sharps. The staff contains four measures of music. Each measure begins with a slur over a group of eighth notes, followed by a quarter note. The dynamics are marked *cresc.* at the end of the staff.

100 *ff*

Musical staff 100-104: Treble clef, key signature of two sharps. The staff contains five measures of music. Each measure begins with a slur over a group of eighth notes, followed by a quarter note. The dynamics are marked *ff* at the beginning of the staff. There are '7' markings above the notes in the third and fourth measures, indicating a seven-note fingering.

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