

OUVRAGE PROTÉGÉ
PHOTOCOPIÉ INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Penal, Art. 425)

Casse Noisette

Variations sur des thèmes du célèbre ballet de Tchaïkovski

(1891-1892)

Piotr Ilitch TCHAIKOVSKI

(1844-1908)

arr. Alexandre CHABOD

Ouverture

Clarinette sib

Piano

Allegro giusto

pp

7

pp

13

p

19

p

p

25

cresc.

p

p

cresc.

32

f

mf

f

mf

staccato

37

mf

cresc.

f

sfz

mf

cresc.

f

sfz

42 *cantabile*
p
42 *sfz sfz sfz sfz sfz*
p

49 *grazioso*
p *f*
49 *p grazioso* *f*

56 *mf* *p*
56 *mf* *p* *p*

63 *p* *f*
63 *p* *f*

70 *staccato*
pp *cresc.*

76 *ff*

82 *sempre ff*

88

Marche

Tempo di marcia viva

p *mf* > *p* *mf* > *p*

Tempo di marcia viva

p *mf* > *p*

mf *f*

p *mf* *f*

p *mf* > *p* *mf* > *p*

p *mf* > *p* *mf* > *pp* *mf* > *p*

14

cresc. *f*

18

mf *f*

22

mf *cresc.* *ff* *p*

26

mf *p* *mf* *cresc.*

31

ff *mf*

ff *mf*

staccato

35

cresc. *f* *mf*

cresc. *f* *mf staccato*

39

cresc. *f* *p* *mf*

cresc. *f* *p* *mf*

43

p *mf* *mf*

p *mf* *mf*

47 *cresc.* *f* *pp* 3 3 3 3 3

51 *pppp* 3 3 3 3 3

51 *pppp*

55 *cresc.* *f*

55 *cresc.* *f* 3

58 3 3 *mf* 3 3 3 3 *cresc.* *f*

58 *mf* *cresc.* *f*

61 *mf* *cresc.*

Musical score for measures 61-63. The top staff is a single melodic line with triplets and a crescendo. The bottom two staves are piano accompaniment with triplets and chords.

64 *f*

Musical score for measures 64-66. The top staff features a melodic line with a forte dynamic and a five-measure rest. The bottom two staves are piano accompaniment with chords and a forte dynamic.

67 *mf* *cresc.* *accel.*

Musical score for measures 67-69. The top staff has a melodic line with a mezzo-forte dynamic, crescendo, and acceleration. The bottom two staves are piano accompaniment with chords and a mezzo-forte dynamic.

70 *cresc.* *f* *mp*

Musical score for measures 70-72. The top staff has a melodic line with a crescendo and forte dynamic. The bottom two staves are piano accompaniment with chords and a mezzo-forte dynamic.

Tarentelle

Tempo di Tarantella

The first system of the musical score consists of two staves. The upper staff is a single treble clef staff in 6/8 time, starting with a whole rest followed by a melodic line of eighth notes. The lower staff is a grand staff (treble and bass clefs) in 6/8 time, featuring a piano accompaniment of eighth notes. The dynamic marking *mf* is present in both staves. A *Rec.* (ritardando) marking is located below the bass staff.

The second system of the musical score consists of two staves. The upper staff continues the melodic line with eighth notes and slurs. The lower staff continues the piano accompaniment with eighth notes and chords. The dynamic marking *mp* is present in both staves. A measure rest of 8 measures is indicated in the upper staff.

The third system of the musical score consists of two staves. The upper staff continues the melodic line with eighth notes and slurs. The lower staff continues the piano accompaniment with eighth notes and chords. The dynamic marking *mp* is present in both staves. A measure rest of 8 measures is indicated in the upper staff.

21

21

27

mf *p*

27

mf

* *p*

33

33

39

mf

39

46

10

52

f

f

57

7

f

62

dim.

p

pp

dim.

p

pp

Andante non troppo

mf

Andante non troppo

pp

p

6

6

simile

simile

11

mf

11

p

p

16

p

f

16

mf

sfz

21 *mp* *p* *mf* *p* *sfz* *pp* *p*

27 *mf* *p* *sfz* *sfz* *sfz* *mp* *sfz*

32 *f* *pp* *f* *pp* *simile* *sfz*

35 *mf* *pp*

38

38

42

42

mp

mp

46

46

mf

mf

50

50

Più mosso

f

p

50

f

p

56

mp

63

mp

70

cresc.

77

ff

Trepak

Tempo di Trepak, molto Vivace

The first system of the musical score for 'Trepak' consists of two staves. The upper staff is a single melodic line in 2/4 time, featuring a series of eighth-note patterns. The lower staff is a piano accompaniment in 2/4 time, primarily using chords and eighth-note accompaniment. Dynamic markings include *f*, *p*, *sf*, and *mf*. The tempo is marked 'Tempo di Trepak, molto Vivace'.

The second system of the musical score continues the first system. It features the same melodic and piano accompaniment parts. Dynamic markings include *f*, *p*, *sf*, and *mf*. The tempo remains 'Tempo di Trepak, molto Vivace'.

The third system of the musical score begins at measure 17. The melodic line in the upper staff features a more complex rhythmic pattern with sixteenth notes. The piano accompaniment in the lower staff continues with chords and eighth notes. Dynamic markings include *ff*, *mf*, *sf*, and *f*. The tempo is 'Tempo di Trepak, molto Vivace'.

The fourth system of the musical score begins at measure 25. The melodic line in the upper staff continues with sixteenth-note patterns. The piano accompaniment in the lower staff uses chords and eighth notes. Dynamic markings include *ff*, *mf*, *sf*, and *f*. The tempo is 'Tempo di Trepak, molto Vivace'.

33

f

mf

40

f

ff *f*

48

ff *mf* *ff* *ff* *mf* *ff*

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf*

55

ff *mf* *ff* *mf*

ff *mf* *sf* *ff* *mf*

63

f ff mf sf ff mf

71

stringendo poco a poco

f ff

stringendo poco a poco

78

Prestissimo

Prestissimo

Coda

Vivace assai

p

Vivace assai

p

9

9

p

17

17

p *poco a poco cresc.*

poco a poco cresc.

25

25

mf

mf

33 *f*

42 *p*

51 *cresc.* *ff*

60 *mf*

69

ff *mf*

78

cresc. *ff*

87

cresc. *ff*

96

cresc. *ff*