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5 Volumes

**SVIATOSLAV
RICHTER**

PIANO



**Rachmaninov
Schubert
Mozart
Beethoven**

LIVE IN GRAND HALL
OF THE MOSCOW
TCHAIKOVSKY
CONSERVATORY

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SVIATOSLAV RICHTER

5 VOLUMES

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CONSERVATORY

Sergey Rachmaninov (1873 – 1943)

Twelve Preludes:

1	No. 2 in F sharp minor, op. 23 No. 1	3.43
2	No. 20 in A major, op. 32 No. 9	2.25
3	No. 21 in B minor, op. 32 No. 10	5.15
4	No. 23 in G sharp minor, op. 32 No. 12	2.10
5	No. 9 in A flat major, op. 23 No. 8	2.54
6	No. 18 in F major, op. 32 No. 7	2.03
7	No. 12 in C major, op. 32 No. 1	1.12
8	No. 13 in B flat minor, op. 32 No. 2	3.08
9	No. 3 in B flat major, op. 23 No. 2	3.13
10	No. 5 in D major, op. 23 No. 4	4.11
11	No. 6 in G minor, op. 23 No. 5	3.50
12	No. 8 in C minor, op. 23 No. 7	2.34

Piano Concerto No. 1 in F sharp minor, op. 1

13	1. Vivace	12.29
14	2. Andante	6.06
15	3. Allegro vivace	7.45

The USSR Radio and TV Large Symphony Orchestra

Conductor Kurt Sanderling (13–15)

Live in Grand Hall of the Moscow Tchaikovsky Conservatory

December 4, 1954 (1–12) and February 16, 1955 (13–15)

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Franz Schubert (1797 – 1828)

Sonata in A minor, D. 845, op. 42

1	1. Moderato	12.06
2	2. Andante, poco mosso	10.01
3	3. Scherzo. Allegro vivace	7.27
4	4. Rondo. Allegro vivace	4.53

Fantasie in C major (“Wanderer-Fantasie”), D. 760, op. 15

5	1. Allegro con fuoco ma non troppo	5.32
6	2. Adagio	6.34
7	3. Presto	4.20
8	4. Allegro	3.42

Live in Grand Hall of the Moscow Tchaikovsky Conservatory

February 19, 1957

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Franz Schubert (1797 – 1828)

[1]	Moment Musicaux in C major, D. 780, op. 94 No. 1 Impromptus, D. 899, op. 90	5.50
[2]	No. 2 in E flat major	4.25
[3]	No. 3 in G flat major	7.38
[4]	No. 4 in A flat major	7.36
	Twelve Valses, D. 145, op. 18	
[5]	No. 1 in E major	1.00
[6]	No. 2 in B major	0.29
[7]	No. 3 in A minor	1.21
[8]	No. 4 in C sharp minor	0.27
[9]	No. 5 in E minor	0.28
[10]	No. 6 in B minor	0.58
[11]	No. 7 in E flat major	0.40
[12]	No. 8 in E flat minor	0.31
[13]	No. 9 in F sharp minor	0.36
[14]	No. 10 in B minor	0.40
[15]	No. 11 in B major	0.58
[16]	No. 12 in E major	1.10
	Écossaises, D. 734, op. 67	
[17]	No. 1 in A minor	0.29
[18]	No. 2 in A major	0.28
[19]	No. 1 in A minor	0.41
	Suite of Ländler, D. 366 (compiled by S. Richter)	
[20]	No. 1 in A major	1.24
[21]	No. 3 in A minor	0.35

[22]	No. 5 in A minor	0.32
[23]	No. 4 in A minor	0.32
[24]	No. 5 in A minor	0.32
[25]	No. 4 in A minor	0.34
[26]	No. 1 in A major	1.10
	Moments Musicaux, D. 780, op. 94	
[27]	No. 2 in F minor	1.59
[28]	No. 6 in A flat major	12.07

Live in Grand Hall of the Moscow Tchaikovsky Conservatory
February 19, 1957

Ludwig van Beethoven (1770 – 1827)

Sonata No. 17 in D minor, op. 31 No. 2

- | | | |
|-----|-------------------|------|
| [1] | 1. Largo. Allegro | 8.26 |
| [2] | 2. Adagio | 6.34 |
| [3] | 3. Allegretto | 9.23 |

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|-----|--|-------|
| [4] | 15 Variations in E flat major, op. 35 “Eroica” | 20.31 |
|-----|--|-------|

Sonata No. 22 in F major, op. 54

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|-----|---------------------------|------|
| [5] | 1. In tempo d'un Menuetto | 5.00 |
| [6] | 2. Allegretto | 5.03 |

Sonata No. 31 in A flat major, op. 110

- | | | |
|-----|---|-------|
| [7] | 1. Moderato cantabile molto espressivo | 5.46 |
| [8] | 2. Allegro molto | 2.14 |
| [9] | 3. Adagio ma non troppo. Allegro dolente. | 10.41 |

Fuga. Allegro ma non troppo

Live in Grand Hall of the Moscow Tchaikovsky Conservatory
January 8, 1951 ([1]-[3]) and January 17, 1951 ([4]-[9])

Wolfgang Amadeus Mozart (1756 – 1791)

Piano Concerto No. 20 in D minor, KV 466

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|-----|---------------------------|-------|
| [1] | 1. Allegro | 13.45 |
| [2] | 2. Romance | 9.40 |
| [3] | 3. Rondo. (Allegro assai) | 8.02 |

Ludwig van Beethoven (1770 – 1827)

Piano Concerto No. 3 in C minor, op. 37

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|-----|---------------------|-------|
| [4] | 1. Allegro con brio | 16.17 |
| [5] | 2. Largo | 9.23 |
| [6] | 3. Rondo. Allegro | 8.41 |

The USSR Symphony Orchestra

Conductors Kurt Sanderling ([1]-[3]) and Hermann Abendroth ([4]-[6])

Live in Grand Hall of the Moscow Tchaikovsky Conservatory
March 20, 1951 ([1]-[3]) and October 25, 1954 ([4]-[6])