

**UNIVERSAL PANORAMA.** 20<sup>th</sup> Anniversary of the Department for Historical and Contemporary Performance Practice of the Moscow Conservatory

CD 1

TT: 79:44

- [1] **Johann Sebastian Bach** (1685-1750). Chorus "Herr, unser Herrscher", No. 1 from "St. John Passion", BWV 245 ..... 7:12  
*The Leipzig Chamber Choir, The Early Music Ensemble of the Moscow Tchaikovsky Conservatory. Nazar Kozhukhar, director. Peter Schreier, conductor. Live in Moscow, 2001*
- [2] **J.S. Bach.** Sinfonia from Cantata, BWV 169 for organ and orchestra ..... 8:07  
*Maria Uspenskaya, Instrumental Cappella "The Golden Age", Alexander Listratov, director. Live in Moscow, 2008*
- [3] **J.S. Bach.** Brandenburg Concerto No. 6 BWV 1051: 1. Allegro ..... 5:11  
*The Pocket Symphony: Nazar Kozhukhar, viola, director; Alexander Galkovsky, viola; Mark Wainrot & Miroslav Maksimyuk, viola-da-gamba; Denis Severin, cello; Rustem Shagimardanov, violone; Olga Martynova, harpsichord. Live in Moscow, 1997*
- [4] **J.S. Bach.** Adagio from Sonata in A minor, BWV 965 ..... 2:24  
**Johann Caspar Ferdinand Fischer** (c. 1656-1746)
- [5] Passacaglia in D minor (Musicalischer Parnassus: Suite No. 9 "Uranie") ..... 4:23  
*Olga Filippova, Harpsichord Kennedy after Mietke. Live in Montisi/Italy, 2014*
- Joseph Bodin de Boismortier** (1689-1755)
- [6] Sonata in E minor, op. 91/4, Gayment ..... 3:10  
*Oleg Khudyakov, traverso flute, Alexei Lubimov, harpsichord. Studio rec., 1992*
- [7] **Marin Marais** (1656-1728). "Chaconne pour les tritons", Alcyone, tragédie en musique (1706) ..... 6:26  
*Baroque Orchestra of the Department, Igor Dolzhenkov, director. Live in Moscow, 2005*
- [8] **Orlando di Lasso** (ca.1532-1594). Le Rossignuol (madrigal), set by Peter Philips (from Fitzwilliam Virginal Book) ..... 3:50  
*Yuri Martynov, clavichord. Live in Moscow, 2006*

- [9] **Heinrich Ignaz Franz von Biber** (1644-1704). Sonata I “Annunciation”  
from “15 Rosary Sonatas”: Praeludium. Aria, variatio. Finale..... 5:39  
*Dmitry Sinkovsky, violin, Olga Watts, positive organ.*  
*Live in Sankt Florian/Austria, 2009*
- Georg Philipp Telemann** (1681-1767)  
From Ouverture burlesque in D minor TWV 32:2:
- [10] Ouverture à la Polonoise ..... 3:17  
[11] Menuet ..... 1:46  
[12] Giga ..... 0:57  
*Alexandra Koreneva, harpsichord Šefl. Live in Palais Eszterhazy/Hungary, 2016*
- J.S. Bach.** Trio Sonata from “Musikalisches Opfer”, BWV 1079:
- [13] Largo ..... 3:08  
[14] Allegro ..... 6:11  
*Gnessin Baroque Ensemble: Olga Ivusheikova, traverso; Marina Katarzhnova, violin; August Krepak, cello; Olga Martynova, harpsichord. Live in Moscow, 2016*
- [15] **Joseph Haydn** (1732-1809). Symphony No. 44 “Trauersinfonie”, Hob.I:44:  
1. Allegro con brio. .... 6:23  
*Chamber Orchestra of the Department, Oleg Khudyakov, conductor.*  
*Live in Moscow, 2016*
- [16] **Carl Philipp Emanuel Bach** (1714-1788). Quartet in D major, Wq.94, H.548:  
Finale: Allegro di molto..... 3:43  
*Elizaveta Miller, tangent piano; Ivan Bushuev, traverso;*  
*Tatiana Fedyakova, viola; Dmitry Likhachev, cello. Live in Moscow, 2014*
- Anton Stadler** (1752-1812)
- [17] La Russe ..... 1:32  
[18] Allemante und Masur ..... 2:48  
*Bassethorn-Trio: Kyrill Rybakov, Valentin Azarenkov, Alexey Bychkov.*  
*Live in Moscow, 2011*
- [19] **Joseph Haydn.** Symphony No. 44 “Trauersinfonie”, Hob.I:44: Finale: Presto..... 3:48  
*Chamber Orchestra of Department, Oleg Khudyakov, conductor.*  
*Live in Moscow, 2016*

- 1 **Ludwig van Beethoven** (1770-1827). Symphony No. 7, op. 92:  
4. Allegro con brio. Arranged by Wenzel Sedlak for 2 Oboes, 2 Clarinets,  
2 Horns, 2 Bassoons and Contrabass (1816) ..... 5:38  
*L'esprit du Vent, director Philipp Nodel. Studio rec., Moscow, 2010*
- 2 **Joseph Wölfl** (1773-1812). Grand Duo in D minor, op. 31: Finale. Allegro ..... 4:35  
*Pavel Serbin, cello; Olga Martynova, fortepiano*  
*Studio rec., 2005 by Caro Mitis, CM0022005*
- 3 **Ludwig van Beethoven**. Sonata No. 19 in G minor, op. 49/1: Rondo. Allegro. .... 4:07  
*Alexey Shevchenko, fortepiano Maene, after Walter. Live in Moscow, 2017*
- 4 **Anton Ferdinand Tietz** (1742-1810). Polonaise from String Quartet No. 3 (1802) .. 4:30  
*Razumovsky Quartet: Alexey Strelnikov, Ivan Spiridonov,*  
*Margarita Spiridonova, Andrey Spiridonov. Studio rec., Moscow, 2014*
- 5 **Michail Glinka** (1804-1857). Variations on the theme by Mozart (1822) ..... 5:31  
*Alexei Lubimov, fortepiano Neupert, after L. Dulcken. Live rec., Salzburg, 2008*
- J.S. Bach** (1685-1750) / **S. Rachmaninov** (1873-1943)  
Prelude & Gigue from Violin Partita in E major, BWV 1006, transcribed for piano
- 6 Prelude ..... 3:19
- 7 Gigue ..... 1:07  
*Sergey Kasprov, piano. Studio rec., Moscow, 2012*
- 8 **Glenn Gould** (1932-1982). Five short pieces (1951) ..... 4:24  
*Ekaterina Derzhavina, piano. Live in Moscow, 2002*
- 9 **John Dowland** (1563-1626), set by **William Byrd** (1543-1623). Pavana Lachrimae. 2:45
- 10 **John Dowland/Alexandre Brager**. Can She Excuse. .... 1:04  
*Alexandre Brager, piano. Studio rec., Moscow, 2005*
- Olivier Messiaen** (1908-1992). Île de Feu 1 & 2 (1950)
- 11 1 ..... 2:11
- 12 2 ..... 5:00  
*Mikhail Dubov, piano. Live in Moscow, 2016*

- Alban Berg** (1885-1935). Four Songs, op. 2:
- |    |  |      |
|----|--|------|
| 13 | “Schlafen, schlafen...” (Hebbel) .....                     | 2:53 |
| 14 | “Schlafend trägt man mir...” (Mombert) .....               | 1:16 |
| 15 | “Nun ich der Riesen Stärksten überwand...” (Mombert) ..... | 0:58 |
| 16 | “Warm die Lüfte...” (Mombert) .....                        | 2:56 |
- Svetlana Savenko, soprano; Yuri Polubelov, piano. Live in Moscow, 2005*
- 17 **Francis Poulenc** (1899-1963). Cavatine from Cello Sonata (1948) ..... 6:18  
*Natalia Gutman, cello; Vyacheslav Poprugin, piano*  
*Studio rec. Polling/Germany, 2004*
- 18 **Aram Khachaturian** (1903-1978). “In Folk Style” from “Children’s Album” for piano . 2:19  
**Dmitri Shostakovitch** (1906-1975). Prelude and Fugue in D major, op. 87:
- |    |               |      |
|----|---------------|------|
| 19 | Prelude ..... | 2:48 |
| 20 | Fugue .....   | 2:12 |
- Olga Martynova, harpsichord Nagel, after Blanchet*  
*Studio rec., Moscow, 2010 by Caro Mitis CM 0102006*
- 21 **Joseph Horovitz** (b.1926). Finale: Vivace from Jazz Concerto (1965) ..... 4:16  
*Maria Uspenskaya, harpsichord; Dmitri Shchelkin, percussion;*  
*“Studio For New Music” ensemble. Live in Moscow, 2009*
- 22 **Henry Cowell** (1897-1965). The Banshee (1925) for string piano ..... 4:21  
*Peter Aidu, piano. Live rec., Moscow, 2017*
- 23 **Vladimir Martynov** (b. 1946). “Action” from “Daily Routine”(1978) ..... 4:35  
*Mark Pekarsky Percussion Ensemble. Live rec., Moscow 2007*

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