

CADENZA

для гобоя соло

Песнь любви и гнева

(2020)

Дражан КОСОРИЧ

Oboe

$\text{♩} = 190$

mf

4

f

8

rit.

$\text{♩} = 190$

10 $\text{♩} = 170$ *accel.* *rit.* *p*

13 $\text{♩} = 190$ *f* *mp*

16 $\text{♩} = 210$ *accel.* *mf*

19 *rit.* *molto vibr.* *a tempo* *rit.* *molto vibr.* *accel.* *sub. p* *mf* *sub. p* *f* (*poco pesante*)

23 $\text{♩} = 210$ *a tempo*
rit.
 3 3 3

26 $\text{♩} = 170$
mf *poco a poco cresc.*

28 *accel.* $\text{♩} = 190$ $\text{♩} = 230$
ff *sub. p*

31 *rit.* $\text{♩} = 190$
dim. *pp* *p*

34

38 *poco a poco rit.*
 * *mf*

42 *a tempo*
p *poco a poco cresc.* *mf*

46

49 *a tempo*
sub. p

*) Точная интонация не требуется.

52 *molto rubato*

54 *poco a poco rit.*

mf

58 *pp* *accel.* *rit.*

cresc. *dim.*

64 $\text{♩} = 190$

pp *sf* *sf* *f* *poco rit.* *a tempo* *pp* *sf*

67 *f* *sf* *sf* *pp* *sf* *f*

71 *p* *f* *rit.* *poco accel.*

74 *rit.* *ff* *p*

80 *rubato* *accel.* *rit.* $\text{♩} = 120$ *molto vibr.* *molto vibr.*

83 *sim.*

87 *rit.*
pp

91 $\text{♩} = 170$
mf marcato

94
f *mf* *f*

97
mf *f*

100
3 3 3 3

102
ff

104
f

106
ff

109
mp

111 *rit.*
fff *fff* *fff*

♩ = 190

113 *f* *rit.*

♩ = 170 *accel.* ♩ = 190

115 *p* *mf* *f*

poco rit. *a tempo* *poco rit.* *a tempo*

118 *sub. ff* *sub. p* *sub. f* *sub. p*

121 *f* *ff*

poco rubato

125 *sf*

poco a poco rit.

127 *sff* *sff*

♩ = 120

129 *accel.* *fff*

♩ = 190

130 *mf*

136 *poco rit.* *a tempo* *rit.*

f *ff* *fff*

3 3

Detailed description: This musical staff covers measures 136 to 139. It begins with a treble clef and a key signature of two flats. Measure 136 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers measures 137-139, which contain a series of sixteenth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamics are marked as *f* at the start, *ff* in measure 137, and *fff* at the end. There are two triplets of eighth notes in measures 138 and 139. Performance markings include *poco rit.*, *a tempo*, and *rit.*

$\text{♩} = 120$ *(poco pesante)* *poco a poco accel.*

f *poco a poco cresc.*

Detailed description: This musical staff covers measures 140 and 141. It starts with a treble clef and a key signature of two flats. Measure 140 begins with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers measures 140-141, which contain a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamics are marked as *f* at the start and *poco a poco cresc.* below the staff. Performance markings include *(poco pesante)* and *poco a poco accel.*

142

Detailed description: This musical staff covers measure 142. It starts with a treble clef and a key signature of two flats. The measure contains a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The staff ends with a double bar line and a 3/8 time signature.

$\text{♩} = 170$

144

Detailed description: This musical staff covers measure 144. It starts with a treble clef and a key signature of two flats. The measure contains a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The staff ends with a double bar line.

146

fff *fff* *fff*

Detailed description: This musical staff covers measure 146. It starts with a treble clef and a key signature of two flats. The measure contains a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The staff ends with a double bar line. Dynamics are marked as *fff* at the end of the measure.

148

ffp *fff*

Detailed description: This musical staff covers measure 148. It starts with a treble clef and a key signature of two flats. The measure contains a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The staff ends with a double bar line. Dynamics are marked as *ffp* at the start and *fff* at the end.

ca 5' 30 "